



WINTER 2013

SPAO PART-TIME STUDIES

SCHOOL OF THE PHOTOGRAPHIC ARTS: OTTAWA
168 DALHOUSIE STREET, OTTAWA, ON K1N 7C4
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NEW YORK'S PHOTOGRAPHIC UNDERBELLY: A SURVIVOR'S GUIDE

MAY 17 - MAY 19, 2013

DAILY 1:00PM - 6:00PM

3 DAYS + INTRODUCTORY + REVIEW SESSIONS

INTRODUCTORY SESSION:

MAY 4, 2013 1:00PM - 4:00PM

LOCATION OF INTRODUCTORY SESSION:

LA PETITE MORT GALLERY

GUY BERUBE | \$495.00*

LEVEL: BASIC

*PASSPORT, COST OF AIRFARE, MEALS, HOTEL, INSURANCE, AND INTERNAL TRAVEL ARE THE RESPONSIBILITY OF THE WORKSHOP PARTICIPANT

WORKSHOP DESCRIPTION

This three-day workshop offers students a unique opportunity to see the underbelly of the photographic community in the Big Apple. Guy Berube brings his experience, his knowledge, and an interest in art that pushes the envelope.

This opportunity to live a New York gallery experience is open to anyone interested in diversifying their photographic outlook. Students will learn the ins and outs of New York's photographic scene and consider the differences between surviving as a commercial artist and expressing oneself in a fine art context through a comparison of galleries that focus on photography as a main source of representation. Time will be dedicated to taking your camera into the field in an Arbus-like, up-close and personal way.

BONUS FEATURE: Guy Berube will include a critique of student work produced during their time in New York. This critique may lead to a one-week exhibit at La Petite Mort.

REQUIREMENTS: Participants are expected to have a working knowledge of their equipment. Enrolment is limited to ensure one-on-one attention.

13WNY10

EXPERIENCE MEXICO: 'LA GUELAGUETZA' FOLKLORIC DANCE FESTIVAL

JULY 20 - JULY 28, 2013

DAILY 9:00AM - 5:00PM

8 DAYS + INTRODUCTORY AND REVIEW SESSIONS

INTRODUCTORY SESSION:

JULY 6TH, 2013 1:00PM - 4:00PM

JON HALLUM | \$795.00*

LEVEL: INTERMEDIATE

*PASSPORT, COST OF AIRFARE, MEALS, HOTEL, INSURANCE, AND INTERNAL TRAVEL ARE THE RESPONSIBILITY OF THE WORKSHOP PARTICIPANT

WORKSHOP DESCRIPTION

Every year during the last two weeks of July the inhabitants of Oaxaca, Mexico, celebrate their long cultural history with a two-week festival of dance, parades, music, food and fun. Experience and capture the colour and atmosphere in this beautiful Colonial city and the Festival of Dance as seven different indigenous groups assemble in a huge outdoor auditorium to present their traditional dances.

Oaxaca is renowned for its traditional cuisine and diverse culture. Visit ruins of the Zapotec culture, a typical Oaxacan family, a village specializing in weaving, and a mezcal production ranch, and join the daily parades in the streets.

The instructor will accompany you on all excursions and arrange daily reviews providing opportunities to discuss and share your experiences. A Spanish/English guide will be provided.

REQUIREMENTS: Digital SLR camera
Computer is optional. Film development is not available.

13SMX10

ART PHOTOGRAPHY AND IMAGINATION: UNDERSTANDING OURSELVES AND EACH OTHER

JANUARY 14 - MARCH 4, 2013
MONDAY | 7:00PM - 9:30PM
6 SESSIONS - 18 HOURS
LOCATION: ST BRIGID'S
LOUIS HELBIG | \$299.00
LEVEL: BASIC

COURSE DESCRIPTION

This is a how-to course for the imagination. Students will consider putting the (c)art before the horse, how art and imagination are crucial to who we are, and how we understand ourselves. As a catalyst for the imagination, art photography can be the antidote to stifling bureaucracy, centralized control and false accountabilities.

This is not a technical course about focal lengths, f-stops or ISO settings. You will be asked to powerup your imagination and be swept along by it and that of others (including your classmates). We will look, see and think about how powerful photography, imagery and art can be for us, both individually and as a society. We will discuss the distinction between documentary and art, and ask whether or not there is one.

Drawing on the work of others and the example of his own practice (beautifuldestruction.ca & sunkenvillages.com), the instructor will advance the notion that art and its necessary companion, an unfettered imagination, provide space where we can empathize, identify with and relate to each other and perhaps come away with a better understanding of ourselves and our relationships.

PREREQUISITE: None

3WSC16-L

HOW A GALLERY WORKS: A 21ST CENTURY NO-BS INTRODUCTION

A. BYWARD MARKET AREA
JANUARY 14, 2013
MONDAY | 10:00AM - 6:00PM
B. HINTONBURG AREA
JANUARY 15, 2013
TUESDAY | 10:00AM - 6:00PM

LOCATION: LA PETITE MORT GALLERY
GUY BERUBE | \$95.00
LEVEL: BASIC

COURSE DESCRIPTION

These workshops offer students an introduction to the inner workings and dynamics of independent galleries in the Ottawa region. Guy Berube, curator and director of La Petite Mort Gallery, will bring his extensive experience and expertise to two separate tours of independent galleries in different Ottawa neighborhoods.

The workshops will address a variety of practical considerations faced by a gallery operator including questions such as how to contact and communicate with artists; buying and selling artworks; managing and maintaining clients; organizing, curating, renting and maintaining exhibition spaces; marketing and social media; creating and promoting a gallery identity and niche in the community and beyond.

Students will come away from these workshops with a better understanding of the challenges and logistics faced by the gallerist. At the same time Berube will introduce students to an increasingly diverse and dynamic local gallery scene.

REQUIREMENTS: Students must provide their own mode of transportation

PREREQUISITE: None

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