

LONDON, ENGLAND

JULY 19 - JULY 25, 2013
3 DAILY SESSIONS AND EXCURSIONS
10:00AM - 4:00PM

GUY BERUBE
LEVEL: ALL AGES
\$495.00

*PASSPORT, COST OF AIRFARE, MEALS,
HOTEL, INSURANCE, AND LOCAL TRAVEL ARE
THE RESPONSIBILITY OF THE WORKSHOP
PARTICIPANT

and those in the curatorial field are also encouraged to attend. In this workshop students will gain a nuanced, diverse and in-depth understanding of the London art world.

BONUS FEATURE: As a bonus to this workshop, Guy Berube would like to include a critique of the work produced on day three (upon completion of works produced, and upon return), which could potentially lead to a one-week exhibit depending on the strength and final result of this photographic excursion.

WORKSHOP DESCRIPTION

This three-day workshop is an opportunity to explore one of the world's most spectacular art centers - London, England.

Trained as a photographer himself, Berube eventually turned to collecting and selling art due to an increasing demand for works which can be considered out of the norm. He is a self-taught and a self-proclaimed "instinctual dealer" who now lives and works in Ottawa, Canada as the Curator and Director of La Petite Mort Gallery.

London holds special significance for Berube, as it is the first of a series of cities (such as New York and Paris) where he learnt his trade in a uniquely "self-taught" way. These cities may seem like cliché or naive locations in which to try and "make it" in the art world, however Berube's approach was successful, and he hopes to share this with his students.

Those who decide to participate in this workshop will witness more than just the typical sights - they will gain an understanding of what survival instincts are required to thrive in the international art scene. This workshop will be a display of all that he has learned since his time spent in London, and also a discovery of what there is still to learn.

This workshop is an opportunity to gain real world experience from a seasoned professional. It is open to anyone interested in diversifying their artistic outlook - regardless of preferred medium (both painters and photographers are encouraged to join) or skill level - all are welcome. Gallery administrators

VENICE, ITALY

MAY 28 - JUNE 3, 2013

DAILY SESSIONS AND EXCURSIONS

10:00AM - 4:00PM

GUY BERUBE

LEVEL: ALL AGES

\$495.00

*PASSPORT, COST OF AIRFARE, MEALS, HOTEL, INSURANCE, AND LOCAL TRAVEL ARE THE RESPONSIBILITY OF THE WORKSHOP PARTICIPANT

WORKSHOP DESCRIPTION

This workshop will take place in conjunction with the 55th International Art Exhibition beginning in Venice on June 1st at the Giardini and the Arsenale, as well as in various venues in the city. Participants will arrive in Venice, Italy a few days in advance of the opening ceremony (<http://www.labiennale.org/en/art/exhibition>).

Trained as a photographer, Guy Berube eventually turned to collecting and selling art due to an increasing demand for works that can be considered out of the norm. He is a self-taught and a self-proclaimed "instinctual dealer" who now lives and works in Ottawa, Canada, as the Curator and Director of La Petite Mort Gallery. Having travelled to Venice on numerous occasions, Berube will guide participants through this dynamic city. In this workshop he will provide a different perspective of this well-known artistic centre, revealing a raw and honest side of Venice. Berube will also provide participants with opportunities to meet with key players in the Italian/Canadian arts scene, such as gallerists, curators, and artists. The city itself provides an excellent environment for shooting historic and famous sites. While seeing the incredible artistic highlights Venice has to offer, Berube's goal is to dig deeper, and reveal the city's hidden secrets. Berube aims to provide participants with the opportunity to encounter professionals and cultural producers that the everyday tourist doesn't have access to, due to the caliber of these exhibitions and those who frequent them.

This workshop is an opportunity to gain real world experience from several seasoned professionals in various areas of specialization. It is open to anyone interested in diversifying his or her photographic outlook - regardless of preferred medium (painters who work from photographic images are also encouraged to join) or skill level - all are welcome.

BONUS FEATURE: As a bonus to this workshop, Guy Berube would like to include a critique of the work produced on day three (upon completion of works produced, and upon return), which could potentially lead to a one-week exhibit depending on the strength and final result of this photographic excursion.

Duration of the trip: 7 days

Duration of the workshop: 5 days + 2 days of independent shooting and exploration of Venice.

SANTIAGO, CHILE

NOVEMBER 1 - NOVEMBER 8, 2013
DAILY SESSIONS AND EXCURSIONS
10:00AM - 4:00PM

GUY BERUBE
LEVEL: ALL AGES
\$795.00

*PASSPORT, COST OF AIRFARE, MEALS,
HOTEL, INSURANCE, AND LOCAL TRAVEL ARE
THE RESPONSIBILITY OF THE WORKSHOP
PARTICIPANT

WORKSHOP DESCRIPTION

This workshop, hosted by gallery owner and curator Guy Berube, is a unique opportunity to gain a behind the scenes look at the emerging art scene in Santiago, Chile, and will be in conjunction with the exhibition "YESSR 6" held at the cultural centre LA PERRERA (the dog pound) (<http://www.perrerarte.cl/wp/>). About a century ago, La Perrera's building was the city's dog pound. In the mid 1990s Antonio Becerro, a Chilean artist, recovered the building and founded the cultural center. For almost a decade this unusual and dynamic space has been a venue for many art shows, independent film initiatives, and performance festivals.

Beginning November 1, 2013 participants will receive an introduction to the exhibition's organizational and curatorial team, including curator Guy Berube, and co-curator Felipe Alejandro Bracelis Santana. Felipe is a young up-and-coming curator and photographer who is working in conjunction with La Petite Mort Gallery for a second time this year. "YESSR 6" is an exhibition that examines how various cultures deal with issues of death and dying. This theme will be explored through the eyes of over 20 South American, Canadian and International artists. This initial meeting with the exhibition's organizers will be a rare and unique behind the scenes look at the budding artistic scene in South America. Participants will also receive VIP treatment, as special guests to the exhibition's vernissage that evening.

In the following days, participants will be shown Santiago through the eyes of Felipe - viewing both established galleries, and those

spaces that are new to the scene. Julie Hodgson, Development Maven at La Petite Mort Gallery, will accompany these tours, providing relevant advice for aspiring artists in regards to future collectors. Guy will accompany participants on tours of numerous art institutions and artist's studios, revealing Santiago's hidden treasures. Participants will also be given free time to explore the highlights of the city, photograph on location, and to capture their own experiences and perspectives. Furthermore, participants will have the exciting opportunity to shoot with Felipe in one of his unusual and fascinating on-site locations.

This workshop is an opportunity to gain real world experience from several seasoned professionals in various areas of specialization. It is open to anyone interested in diversifying his or her artistic and photographic outlook - regardless of preferred medium (painters who work from photographic images are also encouraged to join) or skill level - all are welcome.

BONUS FEATURE: As a bonus to this workshop, Guy Berube would like to include a critique of the work produced on day three (upon completion of works produced, and upon return), which could potentially lead to a one-week exhibit depending on the strength and final result of this photographic excursion.

Duration of the trip: 7 days

Duration of the workshop: 5 days + 2 days of independent shooting and exploration of Santiago.